



The Breeze

James Madison University's Student Newspaper

Vol. 83, Issue 15

Monday, October 17, 2005

Cut To:

Opinion: alternative reading opportunities
Sports: new faces on the D-line
A&E: an intimate and emotional performance

Return of flu season

Flu shots currently available for high-risk groups, but after Oct. 24 all Virginians will have access to the vaccination

BY RACHANA DIXIT
NEWS EDITOR

Due to a delay in flu vaccine distribution, the University Health Center will not be giving flu vaccinations as they have been in years past.

"Right now there's no vaccine available," said Diane Smith, office manager of the Office of Health Promotion. Depending on availability, Carilion Family Medicine will coordinate and staff the Flu Clinic for 2005; they will use the Health Center building as a location to dispense the vaccines.

The Health Center is advising all students, faculty and staff that fall within the Center for Disease Control's guidelines for high-risk populations to get the vaccine by their general practitioner or primary care provider. If the 2005 Flu Clinic is held, vaccines will be distributed according to CDC guidelines.

The CDC has defined high-risk populations as people of 65 years of age or older, children six to 23 months old, residents of long-term care facilities, health care professionals, people with chronic cardiovascular, pulmonary and metabolic diseases, children and adolescents who receive long-term aspirin therapy and women who will be pregnant during the flu season.

The Virginia Department of Health is recommending everyone receive the vaccine this season partially due to the 36,000 flu-related deaths and over 200,000 hospitalizations that occur each year. Typically, January and February are peak flu months in Virginia, but increased flu activity can last into March.

Our goal is to develop a vaccine that most closely matches the strain of the virus that is going around.

— Jimmequa Williams
public information officer, VDH

"While almost everyone can benefit from the vaccination, we encourage those most at risk for complications from the flu to be vaccinated sooner rather than later," State Health Commissioner Robert B. Stroube said. "Complications from the flu can lead to pneumonia and other serious illnesses, such as infections of the brain and heart."

Jimmequa Williams, public information officer of the office of epidemiology for VDH,

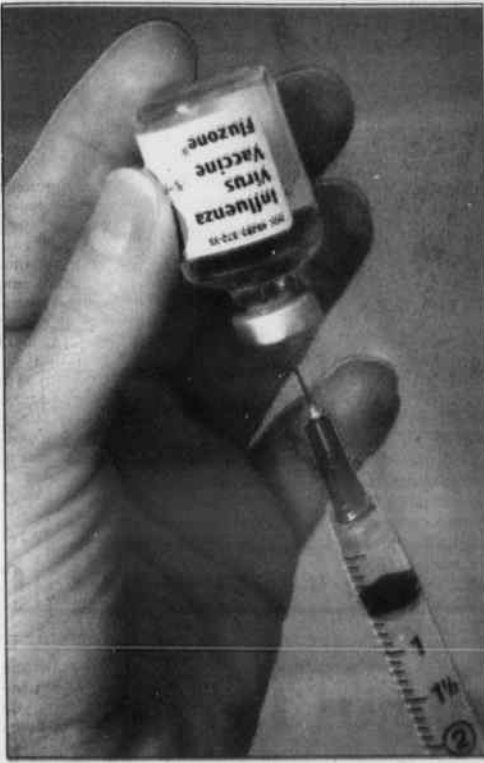
said, "We always recommend to get the vaccine every flu season. Certain individuals succumb to the flu each year."

Two types of flu vaccine are available in the United States, of which formulas are changed each year to attack the strains of the virus in circulation. "Our goal is to develop a vaccine that most closely matches the strain of virus that is going around," Williams said.

Beginning Oct. 24, all Virginians will be eligible for vaccination. Until then, flu shots will be prioritized for high-risk groups. Williams said VDH is working with local health providers to ensure adequate supplies, which should be shipped out by November. Currently 230,000 doses of the vaccine are available.

FLU SYMPTOMS

- fever
- headache
- extreme tiredness
- dry cough
- sore throat
- runny or stuffy nose
- muscle aches
- stomach symptoms



JIM GATHANY/Center for Disease Control

The University Health Center will not be directly distributing flu vaccines, but a Flu Clinic is planned.

Domestic Violence Awareness Month

Film to showcase reality of abuse against women

BY RACHANA DIXIT
NEWS EDITOR

In an attempt to break the silence of sexual and domestic violence during Virginia's Domestic Violence Awareness Month, Citizens Against Sexual Assault will be showing "Searching for Angela Shelton," Tuesday at 7 p.m. at Court Square Theater.

In the movie, filmmaker Angela Shelton travels around the United States in search of other women named Angela Shelton in an effort to survey women around the country. During her journey, she finds that 24 out of the 40 Angela Sheltons like herself had been victims of rape, domestic violence or child molestation.

"People don't often realize how big of a problem it is," said Cory Davies, outreach coordinator for CASA. One out of four women and one out of eight men in Virginia have been victims of such violence, Davies said. Through direct victim services, which includes phone calls and hospital responding, CASA has served 250 people, as well as 3,000 through crisis counseling.

A discussion will be held after the viewing of the film. Gianna Gariglietti, executive director of CASA, said the movie brings out the fact that sexual assault and domestic violence is a target

issue at large with the community. Crisis counselors will be present to help facilitate the discussion. "It's tough to find people who specialize in sexual abuse," Gariglietti said.

JMU's Office of Sexual Assault Prevention and Women's Resource Center have collaborated with CASA in a multitude of events as well as other offices on campus. Hillary Wing-Richards, associate director of the Office of Sexual Assault Prevention and a former director of CASA, said CASA is often used as a resource. The Office of Sexual Assault Prevention has therapists who respond to student crises, including sexual assault, abuse and eating disorders.

"The students are the priority," Wing-Richards said.

Sexual assault prevention is a prominent issue on JMU's campus as well as in the Harrisonburg community and Rockingham County. Sexual Assault Prevention counseled on 24 different occasions involving sexual assault in 2004. However, this does not mean that there were 24 sexual assault cases that occurred at JMU in that year. Counseling has been held for females as well as males, for whom occurrences of sexual violence are often overshadowed

see CASA, page 5

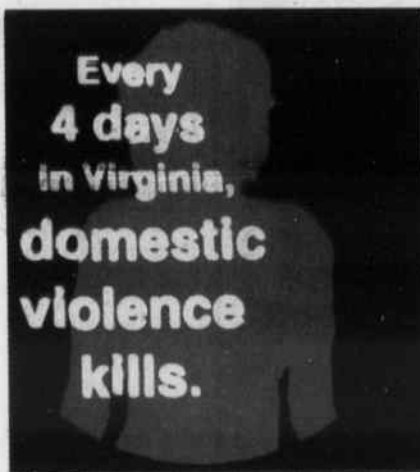


image courtesy of WOMEN'S RESOURCE CENTER

More than 50% of women in the U.S. report having experienced violence from a spouse or romantic partner.

Resource Center aims to show importance, unite

BY JILL YAWORSKI
STAFF WRITER

James Madison University's Women Resource Center is holding various activities throughout October to observe Domestic Violence Awareness Month in Virginia, highlighting the importance of the issue.

Domestic Violence Awareness Month was first observed in October 1987 to unite those working to end violence against women and their children.

According to Maribel Gadams, assistant director of the Women's Resource Center, women between the ages of 16 to 24 are at the highest risk of dating and domestic violence. Gadams believes this is why the WRC is adamant about creating awareness concerning the topic at JMU.

"Young women are in new relationships and are on their own for the first time without any parental influence when they go away to college," Gadams said. "Many are unsure how to make a healthy relationship, or even what a healthy relationship consists of."

Battering causes the most injury to women, ranking above rape, Gadams said, and is the number one reason women report to emergency rooms across the nation.

Tuesday, Oct. 18 and Thursday, Oct. 20, WRC volunteers will be on the commons collecting non-perishable food items to benefit the battered women's shelter First Steps. Anyone who contributes to the collection will receive a bracelet that says "Speak Out Against Domestic Violence."

On Oct. 26, the WRC will be holding a brown bag program session "Shattering Misconceptions of Dating Violence: Why Women Stay, the Myths and Facts." The session will be held from 12:15 to 1:15 p.m.

"When Love Hurts: Dating Violence" is a WRC evening presentation on Oct. 27 held in Transitions at 7 p.m. According to Gadams, the presentation will be geared towards informing people of exactly what makes a relationship unhealthy, including the signs of abusive relationships and typical perpetrators.

Members of JMU's One in Four will be participating in the Oct. 27 WRC presentation of "When Love Hurts: Dating Violence." One in Four's graduate assistant John Dewall said One in Four wanted to get involved with the events of domestic violence awareness month because it is part of the club's mission to continue increasing awareness.

see RESOURCE, page 5

JMU teaches future animators

BY DREW LEPP
NEWS EDITOR

Someone has to create the special effects seen in movies such as "Star Wars" and "War of the Worlds," or the animation for games like "Halo 2" and "Grand Theft Auto." JMU computer animation students hope to be those people.

The computer animation program at JMU became the first program of its kind in Virginia when it started teaching interested students how to use major 3-D animation software in fall 1997. Since then, the program has seen former students land jobs at studios such as Pixar, Metrolight Studios, Blizzard Entertainment and Square.

Associate professor Peter Ratner heads the computer animation program and said in the recent years, animation has changed drastically due to technological advances. "When I arrived at JMU in 1989, all we had in the art department were three computers that could barely do anything," Ratner said.

When he started the program in 1997, he said the computers were still equally incompetent. For

example, a 640 x 480 pixel rendering took three days to complete. "Today, even our four-year-old outdated computers can render the same image in less than one minute," he said.

Because of the technological changes, it has made it possible for Ratner to cover much more material in the same amount of time. "Ten years ago, computers could never have run the complicated software we are using now. Therefore, companies didn't expect as much from our graduates," he said.

But times have changed. Since the program is so influenced by technology, in order to turn out well-prepared graduates, it is necessary to keep up with all the changes in animation software. Maya, the high-end animation software the computer animation program uses, has been releasing upgrades twice a year. This means having to learn all the new features each time a new version comes out. "If I don't keep up

with the changes, the program becomes irrelevant and students have a difficult time finding jobs after



courtesy of ANDREW BUTTERFIELD

see 3-D, page 5

Late-night snack



KYLE COLEMAN/contributing photographer

Students grab a bite during the University Program Board sponsored Late Night Breakfast last Thursday at Festival. It was the first late-night breakfast of the year.

The Breeze

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Duke Days Events Calendar

Anarchy 101

JMU Anarchists and the Virginia Anarchist Gathering will host an informational panel and discussion on Anarchist theory, practice and history Thursday, Oct. 20 at 7 p.m. in Taylor Hall, room 306. This is the first event leading up to the Virginia Anarchist Gathering this upcoming weekend. For more information, e-mail vagathering@yahoo.com.

Psychology peer advising

Graduating? Not sure what's next after graduation? Come check out Psychology Peer Advising's Symposium on Psychology Graduate Programs and Licensure Monday, Oct. 17 at 7 p.m. in Taylor Hall, room 405. Questions? Contact peer_advise@jmu.edu.

POLICE LOG BY KELLY FISHER/senior writer

Larceny

A JMU employee reported the theft of Remington ear protection, a flashlight and two folding chairs from the mechanical room in the Music Building between Oct. 7 at 4 p.m. and Oct. 11 at 7:30 a.m.

Fall festivities



KEVAN MACIVER/senior photographer

Plenty of fresh apples are available for picking at Stribling Orchard, located off of Route 66 in Markham. The prime time for apple-picking is within the next two weeks.

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Nathan Chiantella, editor.

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CLASSIFIEDS

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■ Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
■ Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
■ Classifieds must be paid in advance in The Breeze office.

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

Correction

In the Oct. 13 issue of The Breeze, the article "Amendment looks to alter size of Student Senate" reported that the number of Residence Life senators would remain the same in the Student Senate. However, the amendment states that the number of Resident Life senators is subject to change.

Number of drunk in public since Aug. 29: 31

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INFO SESSIONS

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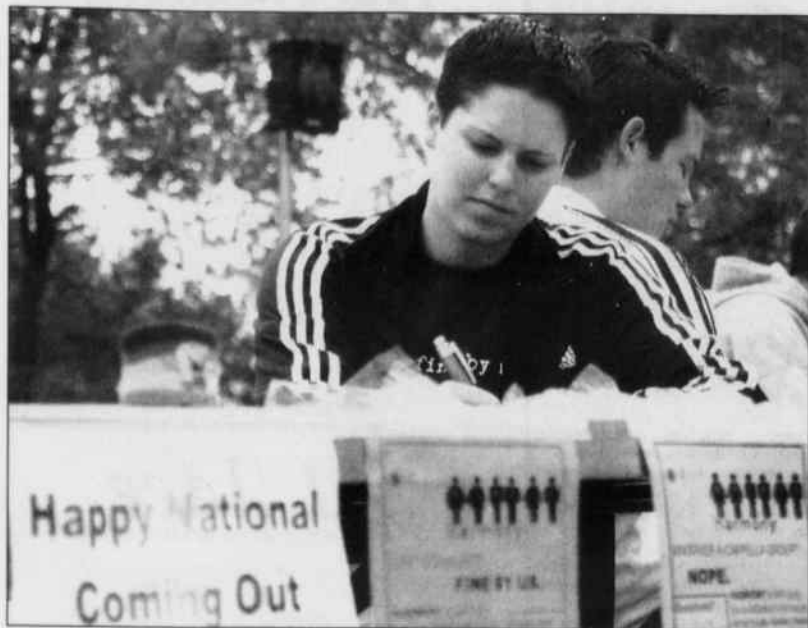
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AARON SOBEL/contributing photographer

Left: Harmony member sophomore Rachael Flood sits on the commons during National Coming Out Day. Right: Sophomore Sam Howard, Junior Forrest Hinton, freshman Nathan Rogers and Flood spread knowledge about gay, lesbian, bisexual and transgender awareness.



EVIN SHOAP/senior photographer

College students struggle with body image

BY ERICA ACERET
DAILY ILLINI

Some college students are bombarded on a daily basis by the pressure not only to do great, but to look great. When combined, these pressures can lead to eating disorders. Ninety-one percent of women recently surveyed on a college campus had attempted to control their weight through dieting. Twenty-two percent dieted "often" or "always," and 35 percent of "normal dieters" progress to pathological dieting. Of those, 20 to 25 percent progress to partial- or full-syndrome eating disorders, according to the National Eating Disorders Association.

Eating disorders such as anorexia, bulimia and binge eating disorder include extreme emotions, attitudes and behaviors surrounding weight and food issues. They are serious emotional and physical problems that can have life-threatening consequences for females and males, according to the National Eating Disorders Association.

"College is a very stressful time, full of new responsibilities, new friends and a completely new environment," Justine Karduck, nutrition education coordinator at McKinley Health Center, said. "It can be very frightening, lonely and confusing, and there is a lot of pressure to fit in socially."

Peer pressure, the media and academics are factors that may cause students to be susceptible to low self-esteem and stress.

"You see a lot more people here than you do at home," said freshman Emily Berkowitz. "If you see a girl with a great body and all the attention she gets, you want to look like her."

When pressures build up, some people turn to food as a way to block out other stressors, Karduck said. Others may turn to compulsive eating to deal with the pressures and emotions they are facing, she added.

Although these pressures may cause eating disorders, a student's state of mind is another important factor.

"College is potentially a high-risk time for anyone," said Connie Langellier, clinical counselor at the Counseling Center. "It depends on how solid your core sense of self is before you get here. There are many factors that go into eating disorders."

A broader issue that affects students' views on body image is the media, Langellier said. Media can give students expectations of being thin and beautiful.

Some students may be unaware of the resources available for people struggling with eating disorders.

Initial mental health assessment and, if deemed necessary, is followed up with an eating assessment. Group or individual therapy may be suggested after assessments.

"These resources can help a student cope with their problem," Langellier said.

Community referral is also an option.

The first step is deciding whether their relationship is strong enough for the sensitive topic to be discussed, according to the brochure. The self-help brochure offers three topics in analyzing the relationship with a peer, including trust, intimacy and boundaries.

"There is often guilt and shame related to the behavior," Langellier said. "A strong relationship really helps [when dealing with a peer]."

The brochure also offers advice on how to approach a peer. These steps include creating an action plan, approaching with compassion, remaining patient and emphasizing specific behaviors.

Without the help of professional, students with low body confidence can prevent themselves from falling prey to the pressures of attaining a perfect body image. The counseling center also offers a brochure on body size diversity and acceptance. It informs students how to accept their bodies.

"Students should pay attention to themselves and aim for balanced lifestyles," Langellier said. "Who you are is based on many things, not just how you look."

Berkowitz offered her own piece of advice.

"No one is perfect; it's not a perfect world," she said.

Harmony celebrates National Coming Out Day

BY KATIE O'DOWD
SENIOR WRITER

Harmony, an organization that promotes lesbian, gay, bisexual and transgender awareness on campus, stepped up their effort due to "National Coming Out Day" last Tuesday.

"[Harmony] is not trying to force anyone to think differently than they already think," said sophomore Matt Winer, Harmony president. "We just want people to come with an open mind and if they still feel the same way after, then we are cool with that. Our only agenda is to create some sort of understanding."

The organization is not only geared towards the LGBT community on campus.

"Harmony values ally support and has many straight people that come to meetings," said sophomore Kristen Brady, vice president of the organization. "It's not a club just for gay people; it's a club for people that believe the LGBT community deserves equal rights and is willing to show that support."

Harmony's main focus is to participate in the JMU traditions on campus, like Relay for Life, and increase its presence on campus, Winer said.

On National Coming Out Day, Harmony set up a table on the commons where they handed out information to interested students and answered questions about their organization.

"[National Coming Out Day] is a day that invites LGBT people who have lived in the closet—hiding their true identity—to come out to friends, family and co-workers," said Cynthia Gilliatt, an associate professor of English who participates in Safe Zone, a volunteer program geared toward the LGBT community on campus. "Sadly, many LGBT people still cannot do this without risking their jobs or their acceptance."

The day commemorates the first large-scale march for gay rights on Oct. 11, 1987, Gilliatt added.

Safe Zone, a program that educates faculty, staff and students about LGBT issues and provides a support network for the LGBT community, occasionally works with Harmony on projects. Anyone at the university can attend an informative workshop and then volunteer for Safe Zone.

"When people complete our info session, they are invited to receive the Safe Zone triangle to hang on their office door, residence hall, or book bag et cetera," said program coordinator Shari Scofield. "This

signifies to everyone that this person believes in safe learning environments for everyone, regardless of sexual orientation."

While the volunteers are not therapists or counselors, they can provide resources for students, Scofield said.

"I personally believe that saying 'OK' is the greatest activism we can do," Winer said.

Students, faculty and staff can also visit the LGBT & Ally Education Program in Huffman Hall for information. The resource center has a library with books and DVDs about LGBT issues and history.

"The program is necessary so students feel safe on campus," said Angie Stephens, graduate assistant for the program.

Stephens said she is working on outreach programs for this year to promote the program and raise awareness on campus about the LGBT community.

"A common misconception is that being gay is a 'preference' or a choice or a 'lifestyle,'" Gilliatt said. "Current science agrees that sexual orientation, which actually exists along a continuum, is fixed very early. Like being right- or left-handed, it is innate, not chosen."

CAA holds blood drive



DREW LEPP/senior photographer

Freshman Lindsey Hajnik gives blood during the CAA Blood Challenge held last Thursday.

Thursday, JMU participated in a challenge between schools in the Colonial Athletic Association to collect the most amount of blood for the fourth annual CAA Blood Challenge.

The challenge let each of the 12 conference schools select one day between Sept. 30 and Dec. 7 to hold a school-wide blood drive.

During the Oct. 13 JMU blood drive, Transitions in Warren Hall saw students line up to have their blood drawn. Sophomore Renee Cramer was among those who decided to donate.

"I did it because it's for a good cause," she said.

A count was kept of all people who donated blood on that day. Once all the schools have had their blood drives, the CAA will count the results from each school and present the winning school with a trophy.

Last year, the event resulted in 2,929 attempted donors and 2,114 productive units of blood from 10 CAA campuses. The University of Delaware has won every year since the challenge's beginning in 2002. Last year, Delaware had 857 attempted donors and 588 units of blood collected.

—from staff reports

At grad fair, students are urged to keep an open mind

BY APRIL KIM
CONTRIBUTING WRITER

The Graduate and Professional School Information Fair viewed representatives from numerous graduate schools fill up the Festival Conference and Student Center Grand Ballroom on Oct. 13, in order to educate interested students of the choices they have after finishing their undergraduate studies.

American University and the College of William & Mary were among the 56 graduate schools in attendance.

The fair was mainly geared towards arts, science and law-related majors. However, Johns Hopkins University of Nursing and University of Appalachia College of Pharmacy presented more options to students. Supplemental conferences were offered including a discussion on financing graduate education and a law school panel.

Sponsors of the event, participating institutions and students had different mission in taking part, but they ultimately had the same goal: to assist and to be assisted in exchanging the knowledge about of higher education. Especially as more professions increasingly require graduate degrees, director of continuing professional programs Laura Ryman said she hoped to raise the awareness of the movement amongst the student community through this event.

Ryman suggests that students stay open-minded about schools, including ones that students may not be familiar with. Instead of stopping only for the

renowned universities such as Campbell, Duke or U.Va. whose representatives were there at the fair, students are recommended to find out about each school's program that best fits his/her profession and studies.

Some students were able to find out about great opportunities and programs by keeping themselves open to some of the new universities, which had not been one of their considerations.

Representatives participated with open minds as well. They wished to meet students and see which program the universities offer will match students the best, said Anne Bentzel, marketing manager for Arts and Sciences of American University.

Students are also encouraged to think ahead so they can get the application process done early. Lynette Bible, director of graduate admissions of JMU, urged students to be more involved in their career. Bible suggests juniors start taking the GRE and beginning the necessary research for the graduate school guidance. An early submission of applications is recommended to students applying for competitive programs such as financial aid or honors education.

Students who attended the event walked out satisfied with goodie-bags and resourceful information. Senior Sarah Moore said the event allowed her to make many connections, and learn a lot about the field of her interest. "It was an event that refined students' choices," Moore said.

3-D: Animation attracts some to JMU

3-D, from page 1

they graduate," Ratner said.

Junior Andrew Butterfield has had an interest in animation for years and came to JMU specifically for the computer animation program. "I didn't know [it was] what I wanted to do for the rest of my life until I took a multimedia class sophomore year in high school," he said. "I had actually met with the head of the department before applying. He explained the program to me and it was exactly what I was looking for."

Senior Tim Hogan found the animation program so appealing that he transferred here from Virginia Tech. His dream job is to work at Pixar. "Me and every other animation student in this

country," he said.

Both Butterfield and Hogan explained that 3-D animation is very similar to sculpting. Hogan said in order to create an animation using the program Maya, you start with a lump of polygons that you mold into a person, animals, trees or monsters. After the basic form is created, you then bind your object to a basic skeleton that you can use to move your object around. From there, the creator can add voices, a soundtrack and a realistic backdrop to create the final.

This process takes a long time. "Our senior animation is basically two semesters of work to create three minutes of final animation. It's crazy, but worth it," Hogan said.

CASA: Sexual violence myths abundant

CASA, from page 1

by the idea of only females being affected. "Our society has created so many myths [about males being sexually assaulted]," Wing-Richards said. "One in six males will be sexually assaulted before the age of 18," she added.

April is National Sexual Assault Awareness Month, during which CASA and the Office of Sexual Assault Prevention and Women's Resource Center will hold more events in Harrisonburg and on campus to increase knowledge about victims of such violence and how to prevent it from happening.

Along the road to college, more teens take a detour

BY VALERIE STRAUSS
THE WASHINGTON POST

The exhaustion felled Marisa Astiz in her first year of college.

Astiz started her long streak of overachieving with straight A's in the second grade. She worked hard in middle school and spent four years at Walter Johnson High School in Bethesda, Md., on the run, every minute scheduled. Tough courses, swim team, cross-country running.

Next was the rigorous honors program at the University of Maryland, where she earned a full scholarship. That was also where the accumulated burdens of school, pressure from family and peers, and her own relentless drive for perfection crashed down on her. Wishing that she had taken a break before going to college, she decided she had to get away and decompress.

Astiz did what more students across the country are doing, and what many educators and college administrators are urging young people to do: She took time off from school, at the risk of losing her scholarship, to catch her breath and mature.

It is not clear how many students are taking time out, but officials at several schools across the country say the number of students who apply but then ask for a deferment is increasing, including at the University of Maryland.

Students are taking time out of the classroom to travel, re-

fect, participate in community service jobs or, in many cases, work so they can pay for college. Some use the time to beef up their resumes to help them gain admittance to elite schools that rejected them during the first go-round. Others are telling counselors that they simply want to decompress from the unrelenting pace and structure of their lives.

"We see more and more kids showing up in college who are just not ready to learn," said Adam Weinberg, vice president and dean at Colgate University in New York. "They are showing up with all sorts of stress-related disorders—cutting, eating and others. It is a generation of young kids who have been pushed from birth ... and who probably need another year or two to be mature enough to be prepared."

Weinberg called for a national conversation about instituting a year of national service for all students between high school graduation and college enrollment, saying it would be valuable in helping young people develop and understand the value of work and service.

Students who take time off and return to school within a year report that it helped them appreciate school more. Thorne Rintel spent last year teaching students in South America and in Belize before entering McDaniel College in Westminster, Md., this fall, an experience she said helped her "grow up fast." David Lesesne, dean of admis-

sion at the University of the South in Seawane, Tenn., said students who have taken so-called gap years there have hiked the Appalachian Trail, herded sheep in Crete, played in a rock band, attended school in Guatemala, worked at an orphanage in Russia and done relief work in Africa.

A 2003 poll by the Princeton Review, a for-profit provider of education services, reported that of 350 students surveyed, 55 percent of those who had taken time off said the experience improved their grades when they returned to school.

Taking time off between high school and college is more common in other countries, especially England, where more than 10 percent of students take a gap year.

Barbara Elliott, director of enrollment management at the University of the Arts in Philadelphia, noted that the average American leaves secondary school at least a year younger than counterparts in other countries. And the older Europeans still often take gap years.

Kevin Quinn, secondary level vice president of the

American Counseling Association and a counselor at South Kingstown High School in Wakefield, R.I., said many youths in the United States enter college having no idea what they want to study—and no idea of the value of money. It's not "such a bad idea," he said, for young people to take a year to work "to get an appreciation of life and hard work."

Indeed, some colleges offer an opportunity to do that for students who get to college and realize that they could use real-life experience. Northeastern University in Boston, operates an extensive cooperative-learning program for sophomores, which requires them to work for a semester at a job connected to their studies.

Astiz worked during her time off, which began in late 2004 during her second year in college. Her experience at a catering company helped her realize how fortunate she was to have had the chance to get an education. It gave her the will to win back her scholarship and start classes last month with a new outlook on life.

RESOURCE: assault statistics 'shocking'

RESOURCE, from page 1

help Gadams throughout the presentation by role playing and serving as the male perspective.

"The fact that one in four women will be a victim of rape or sex assault is shock-

ing in itself, and domestic violence plays a huge role in that," Dewall said. "Domestic violence is something that exists but is difficult to be okay with. We hope that by spreading awareness about it we will eventually change things."

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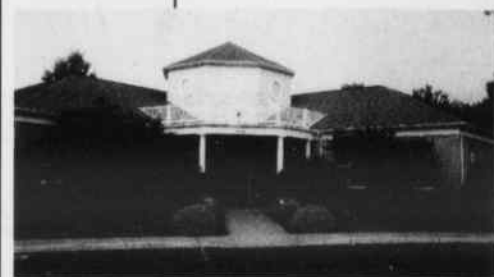
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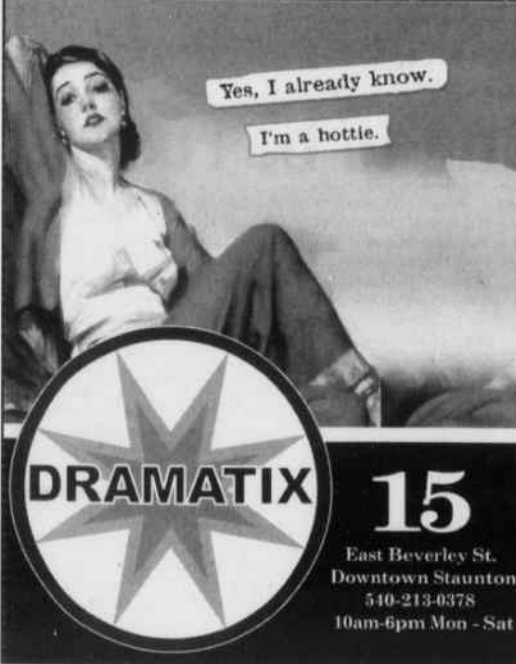
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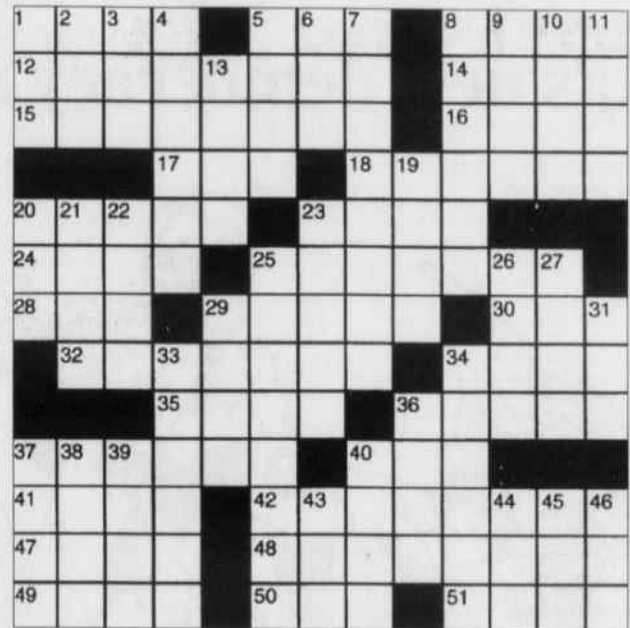
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ACROSS

- 1 Hertz rival
- 5 Cleopatra's slayer
- 8 Gabriel Chanel
- 12 Calamitous occurrence
- 14 "Lang Syne"
- 15 Florida tribe
- 16 Small combo
- 17 Prune
- 18 Motion detector, e.g.
- 20 It's full of shish
- 23 Russian council
- 24 Actor Sharif
- 25 Part-time athlete
- 28 Corral
- 29 Tenth president
- 30 Raw rock
- 32 Prof's session
- 34 Mirth
- 35 Satiated
- 36 Hue
- 37 Drag
- 40 Reactions to fireworks
- 41 Lotion additive
- 42 Like Limburger

DOWN

- 1 Billboards
- 2 Compete
- 3 Doctrine
- 4 Tar
- 5 On
- 6 Choice (abbr.)
- 7 Sir Henry M. Stanley, notably
- 8 Forty winks
- 9 Yours and mine
- 10 Muse of history
- 11 Stench
- 13 Nose-in-the-air sort
- 19 Eastern potentate
- 20 "Keystone" officer
- 21 Iowa city
- 22 Poison
- 23 Holdup
- 25 Condensed outline
- 26 Bagel sans hole?
- 27 Sandwich treat
- 29 "Scrabble" piece
- 31 Always, in verse
- 33 "American Pie" singer Don
- 34 Back-fence chitchat
- 36 - Pet
- 37 Unaltered
- 38 Dressed (in)
- 39 Base runner's goal
- 40 Rock concert equipment
- 43 Ambulance VIP
- 44 Bobby of hockey lore
- 45 Doctor's due
- 46 Gridiron scores (abbr.)

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HOUSE EDITORIAL

Iraq's new democracy not something to be rushed



Over the weekend, the nation of Iraq voted on its charter constitution. After nearly two decades under Saddam Hussein's dictatorship, Iraq is taking a crucial step towards establishing a democracy. But it is unfortunately just a step — and looking at American history, a small step.

Technically, George Washington is not the first president of the United States — yes, he is the first president under the Constitution, but if we look back, we see that our founding fathers first tried out the Articles of Confederation. Under the Articles, there were actually 10 presidents, and the president served as the presiding officer of Congress, not as chief executive as he does now. However, this friendly league of states was tested and very quickly proved to be unusable. Our founding fathers then moved to the Constitution. But after being ratified 18 times to add 17 amendments, it was obviously far from perfect when it was created.

So what does this say about Iraq? While they are at the beginning stages of establishing a democracy, they have a while to go, especially in such a volatile country. The Sunni Arabs, who account for one-fifth of Iraq's population, showed up in masses to protest the charter constitution. Their protests were based around their fears that the constitution will lead to a break-up of the nation and unfair oil distribution. Their fears and doubts may be completely justified and a large enough issue that it may cause the future government to make changes to the constitution.

But for now, the protesting was not successful enough to stop the ratification of the charter constitution because, as of Sunday afternoon, our government stated that it was highly likely that the constitution would pass.

Bush would like to leave our military in Iraq until a government is firmly established. But how can we say when that will be? And is it reasonable for Bush to offer something like that?

If George Washington were around, he would probably say no. And our country even wanted a democracy, while not all of Iraq does.

We can only hope history won't repeat itself and that this step Iraq is taking won't need 10 more steps to fix it.

LOVER OF WOMEN, CONQUERER OF NATIONS

International organization assigns comedic value

by BOBBY McMAHON
SENIOR WRITER

In the ever-accelerating world in which we live, the average person can find it difficult or even impossible to keep up with the latest advances in technology, entertainment and political events. This list would not be complete, however, if "comedy" were not included, as being up to date on the latest jokes, Internet clips and movies is an essential part of life on this planet. Thankfully, the International Board of Comedy, better known as the IBC, meets a minimum of once a year to make definitive rulings on both intentional and unintentional comedy. I sent my crack team of investigators to report on the conference, and they watched as the IBC made several important decisions with historical implications.

The most contested of the decisions came on the subject of "Chappelle's Show." Formerly the gold standard by which all racially driven satirical television was measured, many influential board members have as of late gone cold on the show. Vice Chairman Mitchell H. Thurgood stated, "The board still feels that the show itself has comedic value, but the constant quoting and mimicry of select lines of dialogue have dragged the show down to the level of more recent episodes of 'The Simpsons.'" After much deliberation, the board voted to move "Chappelle's Show" from its "gold standard" status to "unquotable/watchable," with

another vote in March whether to downgrade it further to "untouchable" status.

During its four-day conference, the IBC also added several topics to its famous "No Longer Funny," list, sounding a death knell for comedians and quasi-funny people alike who use the topics in a vain attempt to appear funny. Those topics added to the list included Michael Jackson, Monica Lewinsky, Bill Clinton, women's orgasms, Viagra, the differences between men and women/blacks and whites/any two groups, the deep voice from movie trailers, airplanes (during deliberations, one board member shouted, "OK! We get it! The peanut bags are small!"), the nationality of cab drivers and the television show "Fear Factor." Those who use these topics in stand up routines or conversation will now face the full power of the IBC's enforcement wing, which claimed responsibility for over 600 bad-joke-related arrests in 2004 alone.

The IBC wrapped up their conference with what they have grown to call the "Lightning Round," a bevy of non-controversial decisions left for the last day. Here are the most important decisions made during this smorgasbord of rulings: The tranquilized brown bear falling onto a trampoline has been upgraded from "really funny" to "hella funny," taking the spot of the water skiing chipmunk as the funniest animal in motion. Canadians and Irish were declared funnier than Americans by a three-to-two margin.

Scurvy has been ruled the funniest vitamin deficiency disease, and jaundice took the crown as funniest disease of the liver. Larry the Cable Guy was given "never funny" status, joining Carlos Mencia and "Mad TV" in that category. Finally, Tom Cruise's role in the 1996 movie "Mission: Impossible" has been added to the list of most unintentionally funny movie performances, joining Paul Walker's work in "The Fast and the Furious" as the only non-Keanu Reeves performance on the list.

IBC President Jean Patrice Von Toobervooden, serving as the only delegate from Spain, summed up the weekend: "We made a lot of progress, and I think we made some sound choices. Now, I would wager that many people do not think the service we perform is necessary, and I would remind them that at one time, everyone in your country thought that Sinbad and Mark Curry were hysterical. If not for the IBC, society could never move on from the sins of 'Houseguest' or 'Hangin' with Mr. Cooper.' The IBC removes the unfunny and elevates the funny so that comedy itself can flourish. People need to know what to laugh at." The IBC will meet again next fall, when a topic of conversation will most surely be the status of "Saturday Night Live" as "kinda funny" or a "waste of time."

Bobby McMahon is a senior political science major, and wonders where one can find the word "renovation" in the dictionary.



THE JUDGMENT OF THE IBC

DARTS & PATS

E-mail darts and pats to
breezep@hotm.com.

Darts & Pats are submitted anonymously
and printed on a space-available basis.
Submissions are based upon one person's
opinion of a given situation, person or event
and do not necessarily reflect the truth.

An "I'm-not-really-sure-that's-what-the-library-is-for" dart to the angry girl who said "isn't that what the library is for, making change?" to the poor librarian who could not give her more than \$2.

From a girl who just so happened to be in the library that morning and was disappointed in a fellow JMU student's lack of respect.

An "I-almost-got-a-cramp-in-my-stomach" pat to the girl at the bus stop who was talking about how she and her grandmother were going to get trashed and go on the prowl for guys when they take a cruise this summer.

From a junior guy who was eavesdropping and couldn't hold back his laughter.

A "way-to-be-a-good-and-cautious-driver" dart to the guy who hit my friend while he was backing out on Thursday night.

From an appalled student who hopes this inspires you to look in your rearview mirror more often.

An "oh-wow-you're-incredibly-stupid" dart to the guy who thought it would be funny to gargle gasoline and try to light his breath on fire.

From a junior who couldn't believe you would do such a thing — especially with gas prices so high.

A "thanks-for-all-your-effort" pat to the guy who was nice enough to get off his bicycle and remove his helmet to take a picture of a couple of girls trying to get some funny JMU pictures on the Quad at one in the morning.

From the two chicks who thought it would be hilarious to lay down on the sundial until we realized that we didn't have anyone to take a picture of us.

A "what-country-do-you-live-in?" dart to all of the idiots strolling down the wrong side of the sidewalks around campus.

From a frustrated American pedestrian who is tired of having to move out of your way, and hopes that you can drive better than you walk.

An "I-laughed-my-way-through-my-sociology-midterm" pat for the four guys who decided to have band practice outside our classroom.

From a freshman who was quite amused and hopes you are out of jail by now.

A "way-to-have-good-clean-fun" pat to the four girls who busted a pinata outside their apartment.

From a sophomore girl who thinks it's great that you can appreciate the value of childhood fun.

BREEZE PERSPECTIVES

AIM provides reading for students

by ROBERT KRAMER
CONTRIBUTING WRITER

Our generation gets a bad rap for never reading. And OK, maybe the average college student doesn't read too much for leisure. I'll concede that the average college student doesn't read the newspaper as much as he or she should. But the idea that our generation doesn't read is absurd. Every day we sit down for hours and read our daily dose of news and literature in the form of AOL Instant Messenger away messages and profiles.

OK, you can admit it. You've sat there on Instant Messenger, not talking to anyone, reading every away message and profile on your buddy list. Perhaps you've even done this on a secret screen name that nobody knows about. And I admit too, that I can be an incessant away message/profile reader. So what makes these things so appealing? Why do we skim text books, use SparkNotes for great works of literature, toss the newspaper, but take in every single word of a profile? Well, I know it's not because of the quality of the writing, as almost all profiles/away messages are crap.

Most away messages aren't even complete sentences. Some I wouldn't even consider sentence fragments. Some classic away messages include "class," "out," "UREC," "sleeping," "brb," "cell," "gone," "here," "goodnight," "around" and "hw." But most of these classics don't have the most intuitive meanings. "Brb" away messages usually stay up for hours, if not days. The "cell" away message is supposed to be an open invitation for anyone to call, but subconsciously it means the person who wrote the message wants someone in particular to call him or her. And "here" is just a total paradox of an away message.

Some away messages include a person's entire schedule of the day. The messages include when and where the person has classes, where they are eating and with whom, what they are doing afterward, and they'll probably throw "UREC" in there for good measure. Now you might say that people do this so others will know when a good time to contact them is, but I've read many schedule-away messages that end with "then I'm going to sleep," or something to that effect.

Then there are away messages with subtext, passive aggression or even subtle threats. These

are the away messages that people really look for. They say things like, "I'm watching a movie by myself because somebody forgot to call me to tell me what was going on tonight." And then there's my personal favorite away message, "At least if I have a problem with someone I don't tell them through an away message, unlike some people I know."

And therein lies the answer of why we check away messages so frequently. Sure, we like to keep up on the latest gossip, but also away messages have turned into a way that we communicate to each other. Waiting for that special someone to call you? Put "cell" or "around" as your away message, maybe that will help. Don't want that stalker calling you? Put "out" as your away message. Want to make someone you're interested in jealous? Put up a schedule-away message and make sure you include a bunch of allusions to hanging out with members of the opposite sex. Want some positive attention? Put "depressed" or a sad face as your away message. And of course, if you want to avoid a face-to-face confrontation, you can always write about your current frustrations with people in an away message. Away messages are now a system of communication built on subtleties and misunderstandings.

And then there are profiles. Profiles tend to be pretty much streamlined among JMU students. There's usually a shout out to their "crew" back home. If someone belongs to a sorority or fraternity they put their letters in there. People also like to include song lyrics (nine out of 10 times it's The Shins), or quotes from other people that convey their philosophy of life ... of the day. If they are in a relationship, their profile will allude to that. Sometimes people stick in links to other Web sites (usually a "buddy tracker" to see who has looked at their profile, or a site that contains their own digital pictures.)

Now, I understand a quote or song lyrics will every now and then strike you and you want to share them with everyone, but we need to start putting ourselves in our profiles. Write something original. Put a story in there, jot down your philosophy in there, write an essay, make a poem, some commentary, a joke, just do something! We have 1048 characters to do whatever we want with. Let's make something of them.

Robert Kramer is a sophomore media arts and design major.

BREEZE PERSPECTIVES

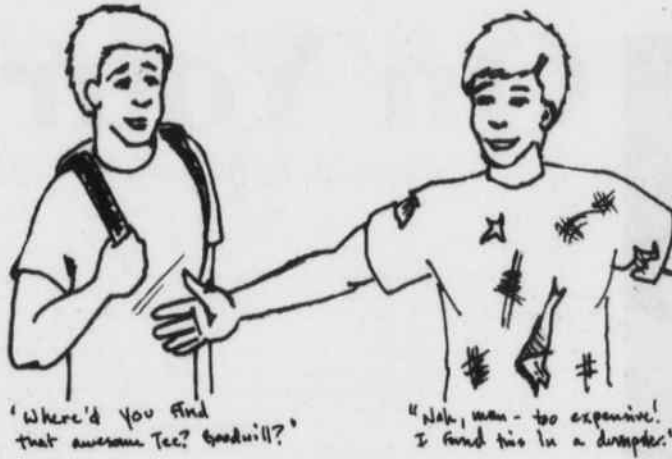
Thrift shopping in the Burg: No problem

BY EVAN ALLGOOD
CONTRIBUTING WRITER

We're all familiar with Notorious B.I.G.'s infamous credo: "Mo' money, mo' problems." The more money you get, the more problems that will follow. Of course, using Big Poppa logic, the opposite is also true. I have absolutely no money, so naturally, I don't have a care in the world. I guess perennial unemployment has its benefits.

The greatest and only benefit would have to be guilt-free shopping at the thrift stores here in Harrisonburg. I have no qualms about frequenting these fine establishments, in part because I'm broke as a joke, and because I am forever donating back the very shirts I purchase. It's a revolving door of eye-grabbing fashion that everyone should walk through at least once (you haven't lived until you've paid a nickel for a black mesh hat with a golden Batman logo emblazoned on the front). For those of you who have yet to taste the forbidden fruit of frugality, allow me to share some of my own experiences in the hope that it will inspire you to shoot down the Aeropostale and make the American Eagle extinct.

One of my more recent buys that became an instant hit — is a black T-shirt with three pictures of a wolf on the front: one howling at the moon; one crouched on the ground, majestic; and one boring its yellow eyes straight into the souls of all who dare look me in the chest. It looks like something Napoleon Dynamite's evil twin would wear. I knew this shirt was destined for great things from the second I hit the checkout line. "Such pretty shirts," the woman said. "Ooh, I especially like this one, with the animals." And she smoothed her hand over the pattern, as if to draw the beast's power right out of him. You were a fool to even



try, for I am his Master now. I wear this shirt about once every three days and I've probably gotten two dozen compliments in the past month. I'm not speaking in hyperbole here. Men and women alike — especially men, but especially women — love this shirt.

Another favorite of mine is yet another black T-shirt covered in mammals. This time the shirt doesn't depict a howling wolf, though. Instead: four white horses galloping through a thunderstorm! Shrouded in mystery and framed by lightning, people often mistake these beautiful broncos for unicorns. Look closely, though, and you'll notice that they have no horns. You'll also notice that the shirt has no sleeves, as I promptly cut them off minutes after the purchase. Later that night, the first time I wore this cotton gem, my entire house actually burst

out laughing as I stampeded down the stairs. You may have seen me wearing it while pumping iron at UREC, although I doubt you'd remember, as anyone who looks directly at the shirt goes into convulsions of sheer, unadulterated ecstasy and blacks out without delay. This shirt is so electrifying that lifeguards won't let me swim in it.

Well, these were only two examples of the dozens and dozens of diamonds I've found in the rough, odd-smelling aisles of our local thrift stores. Other choice items include a shirt that says, "Grandpa is the name, spoiling is the game," and what appears to be a homemade t-shirt, which fits like a glove. I hope to see you all out there, not just hunting for wolves or horses or senior citizens, but hunting for bargains.

No money? No problem.

Evan Allgood is a senior English major.

LETTER TO THE EDITOR

Campus advertising appalling

I have become increasingly appalled by the advertising all around campus on behalf of university sponsors.

One ad in particular struck me.

I saw an advertisement for body spray in the newly renovated Harrison Hall with the image of a computer-generated "girl" bursting out of the medial coverings which do not do much to conceal her misshapen body. She appears to have an uncontrollable, yet inexplicable attraction to an image of a fraternity-type male in the picture. The consumer, or passerby, is supposed to make the leap to assume that:

a) Real women are supposed to look as deformed as this computer-generated girl.

b) These new deformed women will be uncontrollably attracted to any average, preppy guy who uses this body spray.

I feel that what this advertisement really means is that James Madison University is raising money for itself by selling out the dignity of its students. Rather than focusing on education, this advertisement is trying to debase student intellect by pushing a subliminal message about a supposed desired image (of this deformed body), as some sort of goal for students, rather than concentrating on intellectual goals, as any proper institute of higher education should.

This is not only insulting to women, but it debases the dignity and intelligence of all students on this campus.

We've got all sorts of programs around campus to help women and try to fix crises involving rape and eating disorders after they have already become a serious problem. (One in Four, CASA, etc.). We need to think about being proactive.

Jess Meyer, 5th year student
IDLS major

Editorial policies

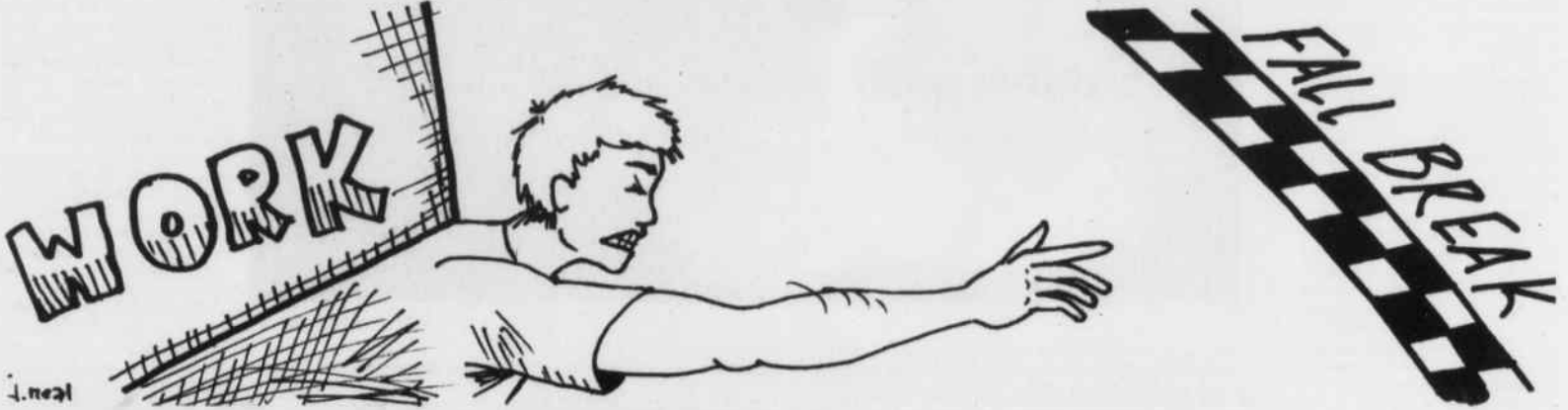
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Editorial Board:
Nathan Chiantella, editor in chief
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The opinions in this section do not necessarily reflect the opinion of the newspaper, its staff, or James Madison University.

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PREVIEW

Court Square Theater to celebrate Latin culture

BY HALI CHIEF
ASSISTANT A&E EDITOR

¡ESCUCHA! LISTEN UP! COURT SQUARE THEATER WILL BE CELEBRATING THE RICH LATINO CULTURE WITH ITS UPCOMING LATINO FILM FESTIVAL. THE EVENT, WHICH WILL TAKE PLACE FROM WEDNESDAY, OCT. 19 THROUGH SATURDAY, OCT. 29, IS A WONDERFUL OPPORTUNITY TO EXPERIENCE A TASTE OF VARIOUS LATINO FILMS.

FROM WEDNESDAY, OCT. 19 TO FRIDAY, OCT. 21, "MACHUCHA," A FEATURE FILM FROM CHILE ABOUT TWO BOYS WHO WITNESS A COUP IN THEIR NATIVE COUNTRY, WILL BE PLAYING AT 7:30 P.M.

ON SATURDAY, OCT. 22, A 2 P.M. SHOWING OF "PATURIZITO," AN ARGENTINIAN ANIMATED FILM ABOUT A YOUNG PRINCE, WILL TAKE PLACE. THIS FILM IS RATED "G" AND ADMISSION IS FREE. LATER IN THE DAY ON SATURDAY, "EL MAR ADENTRO," A FILM FROM SPAIN THAT TELLS THE REAL-LIFE STORY OF SPANISH RAMON SAM PEDRO, A MAN WHO FOUGHT A 30-YEAR CAMPAIGN IN FAVOR OF EUTHANASIA AND HIS OWN RIGHT TO DIE, WILL BE PLAYING AT 7:30 P.M. THIS FILM ALSO WILL BE PLAYING ON SUNDAY, OCT. 23 AT 2 P.M.

ON BOTH THURSDAY, OCT. 27 AND SUNDAY, OCT. 29, "MOJADO: THE UNDOCUMENTED DOCUMENTARY," A FILM THAT FOLLOWS FIVE NICARAGUANS AS THEY TRAVEL NORTH, WILL BE SHOWING AT 7:30 P.M. FINALLY, A FILM BLENDING BOTH CANADIAN AND MEXICAN CULTURES WILL BE SHOWN ON FRIDAY, OCT. 28 AND SATURDAY, OCT. 29, "A SILENT LOVE" TELLS THE STORY OF A MONTREAL PROFESSOR FROM MONTREAL WHO FINDS A MEXICAN BRIDE FOR HIMSELF THROUGH AN INTERNET SERVICE, AND WILL BE PLAYING AT 7:30 P.M. ON FRIDAY AND 2 P.M. ON SATURDAY.

TICKETS FOR ALL OF FILMS, EXCLUDING THE FREE SHOWING OF "PATURIZITO," ARE \$5 FOR ADULTS AND \$3 FOR STUDENTS AT THE DOOR. COURT SQUARE THEATER IS LOCATED AT 61 GRAHAM ST., THE NORTHWEST CORNER OF COURT SQUARE IN DOWNTOWN HARRISONBURG, NEXT TO THE ARTHUR DODGER FORM. FOR INFORMATION ABOUT THE FESTIVAL, CALL (540) 433-9189.



On Your Feet

Ohio University helps deliver intimate performance

BY KIM GOWER
CONTRIBUTING WRITER

This past weekend, two schools came together to provide an enjoyable night of dance. The concert, entitled "Dance-Share," featured dance programs from both JMU and Ohio University.

There were a total of eight pieces — four from each school. All of the pieces varied in style and each piece had a unique personality.

Senior Jess Burgess performed a beautiful solo entitled "On the Way." In her performance, she seamlessly flowed into her movements using control and strength. Her solo was both personal and emotional.

Senior Kayleigh Showers really enjoyed this solo.

"There's a lot of power and emotion

underneath her dancing — a certain kind of energy," she said.

Dancers from Ohio performed a fascinating duet entitled, "Spring Green, Dry Leaves." They proved that dance requires not only emotion and artistry, but strength and athleticism as well. Their stunning lifts revealed the dancer's great strength and athleticism. The woman even lifted the man without showing one hint of weakness. The way they shared weight and used their bodies in various ways to lift each other was truly remarkable.

Ohio dancer Rubén Graciani performed a solo entitled, "Before and After." This was an emotional yet energetic piece that showcased the dancer's amazing talent. This piece told a tale of a relationship. In the beginning, it seemed as though something — or someone — was

holding him back from getting somewhere. His movement was on a diagonal pattern and his focus kept reverting to the back corner of the stage.

In the second part of the piece, it was as if he had finally reached that place. Excitement and joy poured from his movement. He was a strong dancer, with a lot of ballet technique, which was especially evident when he performed an astounding succession of jump turns. He made a very interesting choice as a choreographer to combine ballet-based movement with contemporary dance — all performed to jazzy music. His facial expressions — both of excitement and intrigue — made this solo one of the favorites of many audience members.

Senior Ellen Lolich was very impressed with Graciani's solo.

"He had a lot of enthusiasm — he wasn't afraid to just dance," she said. "I could tell in his face he just loves to dance." Lolich also enjoyed seeing a male dancer perform. "I think it's so cool that a guy has so much passion for dance," she said. "I thought it was interesting to see a guy perform because I'm not used to seeing many guys dance here."

JMU's new part-time dance professor Roxann Morgan performed a beautiful and emotional solo. Accompanied by string music and wearing a simple white dress, she began in the corner of the stage sitting in a metal water basin. She began to slowly wash herself, with careful and articulate movements, creating an intimate moment on stage. It contrasted with some of the other fast and energetic dances.

Junior Becky Verno was very moved by Morgan's solo.

"All the weight shifting resembled her struggling with some issue," she said. "It took so much effort for her to step out of the tub, and when she did she collapsed."

The mixture of emotional solos and dynamic, pulsating group performances gave audience members a true look at the beauty of dance.



RAISA ISON/contributing photographer

TOP: Senior Jess Burgess performs a personal and emotion solo entitled, "On the way." BOTTOM: Professor Roxann Morgan created an intimate moment on stage during "Trickle," as she slowly emerged from a metal wash basin.

'SCENE' AND HEARD

Masterpiece Season's latest production creates an operatic tragedy, includes impressive vocal ability

BY MAYA CANTU
CONTRIBUTING WRITER

"Ain't it awful, the heat?" sings a quartet of ethnically-diverse women at the start of "Street Scene," the operatic urban tragedy presented by JMU's school of music.

For the Italian, German, Jewish and Irish immigrants whose interwoven stories the show chronicles, the oppressive tenement heat is the least of their worries. There is poverty, crime and the shifting morals of the modern world to deal with — all of which come together in a murder that shatters one little corner of New York City's melting pot in the 1930s.

The show's focus on all kinds of Americans is what makes it relevant today, said senior ensemble member Colleen Pettie.

JMU's production of "Street Scene" lacks dramatic power and friction, but director Don Rierson has assembled a vocally talented cast that makes the challenging score soar. The score features music by the German-born Kurt Weill, lyrics by poet Langston Hughes and a book by Elmer Rice (who adapted it from his own play). Rierson also has added touches of Ber-

tolt Brecht in the show's staging, set and expressionistic lighting design. Brecht, a former collaborator of Weill, is known for his socially conscious and emotionally distancing works.

The show's set would have made Brecht proud. The bottom half is a realistic representation of a tenement, but the upper story is comprised of pipelines and window frames. Despite some ramshackle upstairs furniture and two garbage pails, however, the house seems too clean pretty — as if there was a Home Depot next door. The desperation of its denizens' lives is missing from "Street Scene," although the show, which is sometimes quite charming, fares better in its lighter moments.

Some of those residing in the cramped house are the Fiorentino, Olsen, Kaplan, Jones and Maurrant families. It is the latter around which the plot hinges. Married to an abusive drunk (played by junior Thomas Florio), Anna Maurrant (senior Erin Crowley) is having an affair with milkman Steve Sankey (sophomore Nathan Shropshire). Meanwhile, her lovely daughter Rose (senior Shelley Milam), a secretary who yearns for a life of love and freedom,

is torn between the smooth-talking Harry Easter (junior Matt Dure) and sweet law student Sam Kaplan (senior James Meyers). Everything ends in tragedy, which forces Rose to leave the tenement to pursue her dreams.

Vocally speaking, just about everyone in the cast is up to par, and a few are stand-outs — Milam, who has a gleaming voice, sings a ravishing ballad called "What Good Would the Moon Be?" and Meyers's tenor richly conveys the emotional weight of "Lonely House," in which Sam expresses his alienation amid gossipy, nosy neighbors. Sophomore Jacob Odmark and junior Laura Yanez bring sexy vivacity to the stage with "Moon-Faced, Starry-Eyed," (and they dance professor Suzanne Miller-Corso's swinging choreography with flair). Crowley, as the tragic Anna, gives the most nuanced performance and brings depth as well as a gorgeous mezzo-soprano to "Somehow I Never Could Believe." At times, however, the skilled orchestra overpowers the singers.

Despite its flaws, "Street Scene" is worth seeing if only to hear its glorious score performed by such fine vocalists.



RAISA ISON/contributing photographer

Sophomore Jacob Odmark and Junior Laura Yanez in "Street Scene," an operatic urban tragedy playing tonight in Wilson Hall at 8 p.m.



photo courtesy of Intense City

Intense City will be at Zirkle House Galleries Oct. 18, as well as many exhibitions and free refreshments.

PREVIEW

Zirkle House gets Intense Wednesday

Local classic rock band incorporates different sounds

BY COREY NELSON
CONTRIBUTING WRITER

THE ZIRKLE HOUSE WILL BE WELCOMING LOCAL BAND INTENSE CITY THIS WEDNESDAY, OCT. 19 AT 7 P.M. FOR AN OUTDOOR PERFORMANCE. INTENSE CITY IS A LOCAL JAM BAND THAT HAS BEEN A STAPLE IN THE JMU COMMUNITY FOR SEVERAL YEARS. ITS MEMBERS, JUNIOR LEE FRANCIS ON DRUMS, ANDREW RAPISARDA ('05) AND SOPHOMORE KYIE KIDUTE ON GUITAR AND NON-STUDENT KAI EASON ('04) ON BASS, WITH THREE OF THE MEMBERS SPLITTING VOCALS.

THE BAND MEMBERS MET WHILE ATTENDING HIGH SCHOOL IN 2003, AND IMMEDIATELY BONDED OVER THEIR ECLECTIC MUSICAL INTEREST. THEY HAVE SINCE BEEN PERFORMING IN AND AROUND HARRISONBURG.

THE BAND COVERS A WIDE RANGE OF MUSICAL BACKGROUNDS, INCORPORATING ELEMENTS OF CLASSIC ROCK, JUNK AND JAZZ, ACCORDING TO THE BAND. PLAYING A COMBINATION OF COVERS AND ORIGINALS, THE BAND USES A LOT OF IMPROVISATION DURING THEIR PERFORMANCES. ARTISTS COVERED DURING THE SHOW MAY INCLUDE BUDDY MILES, TRAFIC, SANTANA, LITTLE FEAT,

Curtis Mayfield, Al Kooper, Shuggie Otis, Steely Dan, Talking Heads and the Beatles.

The outdoor performance is a first for both the gallery and the band, but the outdoor venue should offer a special something for the evenings show.

In addition to Intense City's performance, the art gallery also will be open for people to peruse the exhibitions. The New Image Gallery exhibition entitled "Susan Moldenhauer: Place, Mind and Spirit" is a display of black-and-white digitally printed photography, floating fabrics and the human figure are suspended between earth and sky in the open Western landscape. The Artworks Gallery will feature art by Jessica Anderberg and the Other Gallery will display art by Stephen Smith and Madison Gallery will be showing art by Sara Ruel-Bergeron. This event will include free refreshments for those who attend.

If you like your music with a little art on the side, then you should come out to groove with Intense City this Wednesday, or check them out before the show at intensecityweb.com.

Dukes rally for CAA win

Women's volleyball comes back from two games down

BY JENNIFER CHAPMAN
CONTRIBUTING WRITER

When a team starts the season off strong and promising and then begins to falter in the middle, all they need to do is pick their head up, pick up the intensity and refocus. This is exactly what the JMU women's volleyball team learned Saturday night against new Colonial Athletic Association conference rival, Northeastern University.

After losing the first two games, the Dukes powered back to win the match 3-2 Saturday night at Sinclair Gymnasium in Godwin Hall.

"We had a really slow start," coach

Disa Garner said. "However, I am incredibly proud of how we kept our composure and focus and came back strong."

The Dukes opened the first game of the match by winning the first point but struggled to keep a lead as Northeastern went on a 7-0 run after the game was tied at 4. The two aces from senior setter Krysta Cannon that brought the Dukes back within four points wasn't enough to stop the Northeastern momentum. The Huskies went on a 6-0 run, bringing their lead to 10 points, which eventually led to a 30-20 win.

The second game appeared to be a mirror image of the first as the teams found themselves again tied at point 4 before the Huskies pulled away. However, JMU put together a late surge at one point before the Huskies claimed a 30-28 victory in

game two off a side out from the Dukes.

"After the second game we made some personnel adjustments," Garner said. "We switched our setting. Krysta came in to serve and play more defense."

That adjustment proved to be just what the Dukes needed. Game three opened with the Dukes taking a 3-0 lead before the Huskies could net a point. JMU then went on a run of their own, bringing their lead to 10-3. A kill from junior right side Bayli Stillwell at point 24 gave the Dukes a 12-point lead. They would hold until closing the game 30-18.

"We fought back hard after losing the first two games," Cannon said. "And now we know we have to mentally come prepared for every single game and go all out."

Game four became pivotal as the Huskies tried to fight back and go home with a road victory. Northeastern took the lead

Women's Volleyball

Saturday	
NU	2
JMU	3



JMU's Hanna Porterfield sets in the Dukes' conference win over Northeastern Saturday night.

JUAN BIALET/contributing photographer

see KILLS, page 10

Madison shuts out Drexel

Yellow cards abound in conference win

BY JAMES IRWIN
SENIOR WRITER

By the time the paramedics arrived, a physical game had already turned ugly.

Six yellow cards. Three game-ending injuries. And sandwiched in between a 2-0 JMU win over Drexel University that vaulted the Dukes into a three-way tie for second place in the Colonial Athletic Association.

"We knew it was going to be a physical game," junior midfielder Kurt Morsink said. "It

was a tough game at their place last year and we knew we were going to be in for a battle. We got the win and the three points, and that's all that matters."

But it was hard not to focus on the physical play. Staked to an early 1-0 lead after senior defensive back Danny Sheridan's header in the game's fourth minute, the Dukes kept applying pressure — firing off eight shots in the first half — but went into halftime nursing a 1-0 lead.

"We played well enough in the first half to put the game away," JMU coach Tom Martin said. "We just weren't able to finish our opportunities."

JMU finally broke through with an insurance goal on Morsink's penalty kick at the 66:16 mark. Then things got rough.

"They decided not to drop back but to be aggressive," Martin said. "The game goes on; it becomes more physical. They're knocking us off our game

and we didn't handle it well in terms of composure."

Not three minutes after Morsink's goal, sophomore forward Lasse Kokko drove hard toward the goal and collided with Drexel goalkeeper Nick Macri in front of the net. Kokko received a yellow card. Macri received a concussion.

"We're hoping it's very mild," Drexel coach Lew Meehl said. "For whatever reason, when these two teams get together, things tend to be physical. We've had serious injuries down here before."

Morsink followed Kokko's yellow card with one of his own at the 75-minute mark. Senior defensive back Sean Young ended Drexel midfielder Tim Mochan's night with a hard slide tackle less than a minute later.

"It became a pretty ugly game in the pure soccer sense," Martin said. "We're the fourth-ranked conference in men's soccer out of 28. You've just got to grind it out. Hopefully the win didn't come at too big a cost."

But JMU didn't emerge unscathed. Sophomore midfielder Tristan Murray went down midway through the second half after a collision and left the field with what Martin thought was a mild concussion. It wasn't and Murray returned.

Freshman midfielder Esteban Maldonado wasn't so lucky. With a Drexel assistant coach nearly in uproar over the game's chaotic second half, Maldonado rounded out the injury list when he went down hard on his right side after taking a slide tackle. Maldonado lay motionless on the ground for several minutes with a dislocated shoulder.

That's when the ambulance showed up.

"He's had a history of that," Martin said. "He'll probably be out a couple of weeks, in all likelihood."

see WIN, page 10

Dukes stick in the mud



FILE PHOTO

JMU's Kevin Winston introduces Hofstra quarterback Anton Clarkson to the turf.

Madison loses on late field goal in the mud

AMHERST, Mass. — With eight seconds left, University of Massachusetts kicker Armando Cuko booted a 41-yard field goal to lift the Minutemen over the Dukes 10-7 Saturday afternoon at McGuirk Alumni Stadium.

Cuko's field goal was a career-long, breaking his previous long of 31 yards. Previously, Cuko, a freshman, only was 2 of 6 on field goal tries this season.

With the win, UMass becomes the only undefeated team left in the Atlantic 10 football conference at 3-0.

The Minutemen improve 5-1 overall. The Dukes however, fall to 1-1 with in the A-10 and to 4-2 overall.

JMU	7	0	0	—	7
UMass	0	0	0	—	10

Football

Saturday	
JMU	7
UMass	10

Passing: JMU — Justin Rascati 6-11-0 0 61; UMass — Liam Cohen 5-15-2 0 42, Tim Day 7-14-0 0 114. Rushing: JMU — Alvin Banks 14-46, Maurice Fenner 12-36, Justin Rascati 8-12, Marvin Brown 1-3; UMass — Steve Baylark 19-57, R.J. Cobbs 15-24, Liam Cohen 2-2, Tim Day 1-1. Receiving: JMU — L.C. Baker 3-39, Tahir Hinds, 1-16, Casime Harris 1-5, Chris Hawkins 1-1; UMass — Brandon London 4-70, Dom Stewart 4-25, Sean Smalls 1-47, Mike Douglas 1-16, R.J. Cobbs 1-6, Kyle Harrington 1-4. Records: JMU (4-2, 1-1), UMass (5-1, 4-0).

— from staff reports

Atlantic 10 Scoreboard

Rhode Island	9
New Hampshire	53
Richmond	20
Delaware	10
Villanova	38
Bucknell	10
William & Mary	44
Northeastern	41
Maine	0
Hofstra	44
Towson	38
Liberty	17

see DEFENSE, page 10

Chuck Norris better than JMU football

It's OK. I didn't really want to watch the JMU/UMass game anyway. I didn't know it at the time, but in retrospect, watching Chuck Norris and Christie Brinkley slide up and down on the Total Gym was much better than seeing JMU lose on a field goal by some Albanian guy with a name I choose not to attempt to spell.

So instead of watching the first three quarters of Mud Bowl 2005 — which shouldn't have been played by the way. Whoever made the decision to play on that field should be fired, or have their eyes checked because they ruined what should've been an awesome game.

Anyway, I learned that the best way to reshape your body is by resistance workouts, and that according to Chuck Norris, you'd have to run 30 miles a week to get noticeable results. Also, the Total Gym comes pre-assembled, which I feel is something Norris has on Tony Little's Gazelle or any of the Bowflex machines — even if Bowflex has better-looking models.

And not that Chuck Norris isn't cool — if anyone ever saw "Sidekicks", I think you know what I'm talking about, even though I heard the kid who played Chuck's sidekick eventually hanged himself, which is kind of a bummer. But

I did get to watch football, as hard as it was to pry myself away from Christie Brinkley toning her thighs. First I watched Michigan State and Ohio State. I picked Michigan State — who was winning for most of the game until they decided they didn't want to and bent over to the will of an Ohio State team, which year after year, inexplicably continues to win football games with minimal offense. Spartans lose 35-24. I'm 0 for 1.

We'll skip over the Madison game for now and move on to the biggest non-JMU game of the day: USC at Notre Dame. They call it the greatest intersectional rivalry in college football — not sure who "they" are and I'm more not sure what intersectional means, but apparently it's pretty significant, according to ESPN.

It was a good game with my pick (the Irish) leading most of the game, until of course the

end, when they weren't, thus losing to Southern Cal in a game that had everything but the Stanford band. But the main point is the Irish lose 34-1 and I am now 0 for 2 in a cruel way as both of my picks snatched defeat from the hands of victory.

Pick No. 3 was Hofstra over Maine and that worked out as the Pride crushed the Black Bears 44-0. Pick four was JMU over UMass, which made me 1 for 4 and very unhappy.

Right here is where some game analysis and a bit of recap would go, but being as Harrisonburg's "good news" TV station Channel 14 WAZT experienced "technical difficulty," I have no frame of reference and am therefore out of my element, so I shall once again go solely on what I make up.

WAZT is celebrating 20 years of spreading the aforementioned good news and by which they mean, news of a Christian nature. Not sure how Chuck Norris relates to gospel of any kind, but they say God works in mysterious ways and as disappointing an answer as that is, I suppose it will have to suffice.

But disappointment does rather aptly sum up my weekend of college football quite well...

FROM LEFT FIELD



MATTHEW STOSS



CAROLYN WALSER/senior photographer

JMU's Esteban Maldonado grabs some air against Drexel Friday night. The Dukes won 3-0 at JMU Soccer Complex.

WHAT'S THE PLAN, STAN? Here's what's happenin' in the 'Burg this week!

TUNES

- The Artful Dodger will be hosting Songwriter's Circle, an open mic night, on Monday, Oct. 17.
- Walkin' Jim Stoltz, a folk singer, will be performing at Court Square Theater at 7:30 p.m. on Monday, Oct. 17.
- The Artful Dodger will be hosting Flashback Tuesdays, a night of retro music from the '70s and '80s.
- The Pub will be hosting a Karaoke Night on Tuesday, Oct. 18.
- The David Pope Quartet, a rock band, will be performing at Dave's Downtown Taverna on Wednesday, Oct. 18.
- Gold Crown Billiards will be having an open mic night hosted by Jeremiah Prohett on Wednesday, Oct. 18 at 9 p.m. Ladies play pool for free. Men with college ID pay \$2.
- Luigi's Downtown Pizza Co. will be hosting an open mic night at 9 p.m. on Wednesday, Oct. 19.
- The Pub will be holding Bucket 'n' Music — a night of bucket specials and great music — on Wednesday, Oct. 19.
- The JMU Symphony Orchestra will be performing on Wednesday, Oct. 19 at 8 p.m. in Wilson Hall. Tickets will be sold at the door for \$2.

LEISURE

- Gold Crown Billiards will be hosting a 9-Ball Tournament starting at 7 p.m. on Monday, Oct. 17.
- The Shenandoah Mountain Bike Club will be holding a beginner-level mountain bike ride on Monday, Oct. 17. These rides are suitable for anyone who is just getting into mountain biking, or for those who are avid bikers and want to meet and ride with other people. For information on the location of each weekly ride, visit shenandoahmountainbikeclub.com.
- There will be free pool at The Pub on Monday, Oct. 17.
- Luigi's Downtown Pizza Co. will be hosting Texas Hold 'Em Tuesdays on Oct. 18 — a night of poker from 9 p.m. to 1 a.m. Sign-ups begin at 8 p.m.
- The Shenandoah Mountain Bike Club is hosting "Cyclocross Tuesday" on Oct. 18. Meet at the gravel track behind Keister Elementary School at 6 p.m. Ride as a group and learn the course for the first 30 minutes, then spend the last 30 minutes racing.
- The Shenandoah Mountain Bike Club is hosting a women's mountain bike ride on Tuesday, Oct. 18. Visit shenandoahmountainbikeclub.com for more information.
- Cups To Go will be holding a free yoga night — taught by a certified instructor — at 7 p.m. on Wednesday, Oct. 19.
- The Shenandoah Valley Bicycle Club will be holding a casual two-hour road ride on Wednesday, Oct. 19. The ride leaves from the new Harrisonburg High School on Garber's Church Road at 5:15 p.m.

THEATER

- The JMU School of Theatre and Dance presents "Street Scene" on Monday, Oct. 17 at 8 p.m. in Wilson Hall.
- The Court Square Theater presents "Searching for Angela Shelton," a film sponsored by Citizens Against Sexual Assault, on Tuesday, Oct. 18 at 7 p.m.
- The Latino Film Festival at Court Square Theater will kick off with "Machuca," a film about two boys witnessing a coup in their native country of Chile. The film will be shown at 7:30 p.m. on Wednesday, Oct. 19 through Friday, Oct. 21.

SHOP

- The Green Valley Book Fair is open daily from 9 a.m. to 7 p.m. through Oct. 23. Located on 2192 Green Valley Lane in Mt. Crawford, this discount book outlet store offers over 500,000 new books at incredible bargain prices. For more information, call 1-800-385-0099.

DEFENSE: Shambley, Winston making difference

DEFENSE, from page 9

Shambley, on the other hand, epitomizes JMU's ability to stop the run with his size.

"Here's a guy, six foot four or five, who's 300 pounds and runs a four-eight forty. I mean God did not make very many of those guys with that kind of ability," Matthews said. "He needs to make enough plays that correspond with that kind of ability — and he's doing that now."

Shambley has 18 tackles in the first five games — six of which were for a loss (a category he leads the team in).

However, the Norfolk native's most memorable moment of this season thus far was at

Bridgeforth Stadium against Maine, when he chased down quarterback Ron Whitcomb for his first sack of the season.

"I got the sack on the quarterback and it should have been a fumble," Shambley said. "It's just exciting to be out here playing and hear the crowd screaming for you."

In his fifth year at JMU and his last year of eligibility, Shambley has finally earned his chance to start.

"He's a beast," Winston said. "I mean, he's strong, he's fast [and] he's just a good player. This year he really stepped it up and he's working hard."

Another key factor in their success has come from staying healthy. Both Winston and Shambley have had their development hampered by injuries off and on during their college careers.

"Last year I was basically hurt the whole season," Winston said. "At the beginning of the

year, I started off really strong and then as I got hurt, I couldn't practice that much. This year I've been practicing the whole year and getting better."

As for Shambley, he knows his time is limited and is just looking to make an impact and do whatever he can to help his team in his final year as a Duke.

"I've been a long, long road, you know," Shambley said. "When I first got here, we were 2-9, but each year we've gotten better. I love the area and everybody here on the team is like a family. Just getting older and knowing that I don't have that much longer here in college [motivates me]."



Shambley



Winston

WIN: JMU gets physical

WIN, from page 9

Lost in the shuffle of injuries was JMU's third consecutive shut-out win and fourth in five games. Sheridan, in addition to scoring the game's first goal, played all 90 minutes. The Dukes allowed eight shots all game and junior goalkeeper Kevin Trapp was forced to make only two saves.

"We've all been playing together for a while," Sheridan said. "It's a matter of pride and determination. The defense isn't just the back four and the keeper."

But Martin disagreed. "All credit to the back four," Martin said. "When we say Kevin Trapp was steady but didn't have to make a big-time save, that's all credit to the guys in front of him."

Still, when it was over, the focus shifted back to a game that could have gotten out of hand.

"You can't just come out and say negative things toward your opponent and coaches," Mehl said. "But at the same time, there's a degree of physicality here that in most games doesn't exist."

KILLS: McNamara leads Dukes in win

KILLS, from page 9

early on until freshman outside hitter Kelsey McNamara's ace brought the Dukes within 2 points. The Dukes then went on a 6-0 run and never looked back. A flustered Northeastern team called two timeouts, but was unable to get back in the game. Madison stunned the Huskies 30-26 to push a game five.

"Kelsey did a great job tonight on offense and with her swing," Garner said of McNamara, who finished with a team-high 23 kills. "For a freshman, she really kept it together. Often freshmen can try to get too crafty on the outside and she didn't. She stayed focused and controlled, and that's what we needed."

JMU's burst of energy was enough to last for game five as they took the lead at point 6 and held on for the win, 15-12.

"This win was a huge turning point," sophomore libero Jena Pierson said. "I think if

we play with that same intensity all the time, we'll keep winning."

Before the win JMU had lost five-straight CAA matches. They open up the second half of conference play with three road games at George

...this win was a huge turning point.

— Jena Pierson
JMU volleyball

Mason University, Georgia State University and University of North Carolina-Wilmington.

"We need to continue to play with the intensity and passion that we played with in the last three games," junior right side Hanna Porterfield said. "If we do that, we should have a successful second half of the season."

UREC

We are hiring for the following positions for Spring 2006:

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- Fitness Assistants
- Adventure Assistants
- Group Fitness Instructors
- Maintenance Assistants
- Trip Leaders
- TEAM Facilitators
- Member Services Assistant
- Marketing Assistants

Students can apply online at <http://joblink.jmu.edu>.
There will be no paper applications.
Applications are due Friday, October 21st.

APPLICATIONS DUE FRIDAY OCT. 21!

NOW HIRING

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Alcohol Awareness

Brick Wall

-10/17-20; 10am-2pm; Warren Hall Post Office area

Women and Alcohol

-10/16; 7-8pm; Taylor 304

-10/19; 7-8pm; Festival 2106

-11/7; 7-8pm; Festival 2108

Binge Drinking (passport!)

-10/18; 8-9pm; Festival Room 4

-10/26 & 11/2; 7-8pm; HHS 208

"It's 5 O'Clock Somewhere Fair" (passport!)

-10/24; 5:30-6:30pm; Festival Ballroom Foyer.

Know the Facts: Alcohol and the Consequences Speaker Panel (passport!)

-10/24; 7-8pm; Festival Ballroom A

"Save A Life" Tour

-11/10; 10am-4pm; Commons (Rain locations: Festival Stage)

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Know The FACTS

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SPRING SUBLEASE NEEDED 2 BR, 2 BA in Madison Manor, 3rd floor with vaulted ceilings and fans, fireplace, obscenely spacious rooms, fully furnished, \$325/month, e-mail Lauren at delacrlm@jmu.edu (757) 618-3526

TOWNHOUSE 1234 Goldfinch 3 BR, 2.5 baths, W/D. Available Nov. 5, 2005. No pets. Call (540) 833-8910

LARGE 1 BR APARTMENT, Good location with W/D, AC. No pets. Available 11/11. \$475. (540) 433-1569

SUBLEASE AVAILABLE SPRING 06 560 Pheasant Run! Room available Spring 06, May and June session. Guy or girl okay, pets okay. \$315/month. Internet included! Please call Richard (301) 922-2605 email: sineira@jmu.edu

APT. FOR RENT JAN - JULY 15 Quiet, private, close 1 BR apt. across from Quad. \$425/mo. Cookam@jmu.edu

Help Wanted

BARTENDING! \$250/day potential. No experience necessary. Training provided. Call (800) 965-6520 Ext 212

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Services



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CANCUN, ACAPULCO, JAMAICA from \$499! Travel with America's largest & ethics award-winning spring break company! Fly scheduled airlines, free meals, beverages, biggest celebrity parties! On-campus marketing reps needed! Promo Code: 31. Visit for details: www.SpringBreakTravel.com Call 1-800-678-6386 or 1-919-968-8887

SPRING BREAK 2006 with Student Travel Services to Jamaica, Mexico, Bahamas and Florida. Are you connected? Sell trips, earn cash & travel free! Call for group discounts. For info/reservations please call 800-648-4849, or visit www.ststravel.com

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Bahamas party cruise from \$299.

Cancun from \$559.

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Jamaica, Nassau, Panama City, Daytona from \$179.

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SpringBreakTravel.com
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Travel

BREEZE CLASSIFIEDS! The Breeze Classified ads are the perfect way to reach JMU students, faculty, & staff! Use this inexpensive and effective method to sell items, sublease your apartment, find a local job, and even plan a spring break trip! For one low price, your ad will appear in the print edition of The Breeze twice a week as well as online! Visit www.thebreeze.org to place your ad today!

** #1 SPRING BREAK WEBSITE! Low prices guaranteed. Free meals & parties. Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.

LARGE BREASTS & SUSPICIOUS MINDS

James McHone Jewelry is holding

The Best Dolly Parton & Elvis Costume Contest



Winners will receive
\$100 CASH each.



October 29th 3:15 p.m. @ James McHone Jewelry



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*for 2 loads washers, see store for details.

IN 1 week... it will all BE OVER.

Get Your Yearbook Picture Taken TODAY for the 2006 Bluestone and be automatically entered into a raffle for a gift certificate to a local restaurant. There will be one winner EVERYDAY, so don't miss out! This is the last week to get your picture in the yearbook!

Students...

come by during one of the following times:

October 17-20

Mondays: 1-5, Tues.-Thurs. 9-5

Taylor Hall 405

** on Oct. 20th pictures will be in
Transitions instead of Taylor

Orgs...

Call x86541 today to schedule an appointment! Orgs pictures will be taken from 7-9 p.m. October 18-19 in Taylor 405.



Questions?

Contact The Bluestone at x86541 or email jmu_bluestone@yahoo.com

Pheasant Run

TOWNHOMES

Hurry In
Limited Space Available!!!

NOW LEASING FOR
2006-2007!!!



321 Pheasant Run Circle
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